

MEMORANDUM OF UNDERSTANDING
BETWEEN
THE GOVERNMENT OF NEPAL
AND
THE GOVERNMENT OF THE KINGDOM OF CAMBODIA
ON
CULTURAL COOPERATION

The government of the Government of Nepal and the Kingdom of Cambodia hereinafter referred to as the "Parties"

DESIRING to strengthen the friendly relations and closer cooperation between the two countries in the field of culture;

CONSIDERING the need to further develop and foster the cultural relations and cooperation between the two countries;

PURSUANT to the prevailing laws and regulation in the two countries;

Have agreed as follows:

Article 1

Aims of Cooperation

The aims of co-operation of the Memorandum of Understanding are:

- a. promoting the cooperation in the field of culture and arts in order to strengthen the relation of the Parties;
- b. promoting human resources development for culture and arts;
- c. promoting mutual understanding and supporting peoples of both Parties;
- d. developing cooperation links in areas of preservation of historic, artistic, cultural heritages;
- e. encouraging the visits of both officials and nationals to each other country. The two Parties shall exchange the government cultural delegation composed of 5 to 7 persons for a period of one week;
- f. the sending party shall be responsible for international travel cost while the other party shall provide meal, accommodation, domestic transportation, and organizing cost within the country;
- g. promoting the enrichment of the experience in the field of culture.

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[Signature]

Article 2

Areas of Cooperation

1. The Parties shall encourage organizations involved in the field of culture to establish links and programs and to develop further cooperation and joint projects contributing to the strengthening of cultural relations between the Parties.
2. The activities under this Memorandum of Understanding shall include, but not limited to the following:
 - a. Research and Development;
 - b. Education and Training;
 - c. Cultural and Arts Promotion;
 - d. Cultural and Heritage Management;
 - e. Cultural and Arts Dialogue;
 - f. Exchange of Information;
 - g. Any other forms of cooperation mutually agreed upon by the Parties.

Article 3


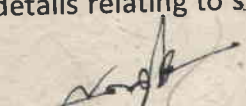
Executing Agency

1. The Parties are committed to keep close relation in the field of culture through their competent official agencies, which shall be the executive of this Memorandum of Understanding.
2. The official agencies responsible for the implementation of this Memorandum of Understanding are:
 - a. For the Government of Nepal shall be the Ministry of Culture, Tourism and Civil Aviation.
 - b. For the Government of The Kingdom of Cambodia shall be the Ministry of Culture and Fine Arts;

Article 4

Implementation

Activities described in this Memorandum of Understanding may be implemented through the development of specific arrangements, programs and projects between the appropriate institutions or organizations of the Parties. Such arrangements, program or projects should specify inter alia, the objectives, financial arrangement and other details relating to specific undertaking of all participation involved.



Article 5

Procedures

1. The Parties agreed to establish a Working Group to facilitate the implementation of this Memorandum of Understanding.
2. The Working Group shall establish the procedure plans and recommend programs of cooperation towards achieving its aim through the competent agencies as mentioned in article 3.
3. The Working Group shall review the implementation of this Memorandum of Understanding regularly and submit the report to the Executing Agencies.
4. The Working Group shall meet annually alternately in Nepal or in Cambodia. Otherwise, in certain circumstances where the meeting could not be held, documents shall be exchanged in lieu of such meeting.

Article 6

Protection of Copyright

Any result act in the fields of science, art, literature, genetic resources, traditional knowledge, folklore which are performed under the Memorandum of Understanding shall be subject to special arrangements in accordance with the laws and regulations concerning copyright in their respective countries.

Article 7

Settlement of Disputes


Any disputes between the Parties concerning the interpretation and/or implementation of the Memorandum of Understanding shall be settled amicably through consultations and/or negotiations.

Article 8

Amendment

The Memorandum of Understanding can be reviewed or amended at any time by mutual written consent of the Parties through diplomatic channels. Such revisions or amendments shall enter into force on such date as may be determined by the Parties and shall form an integral part of Memorandum of Understanding.

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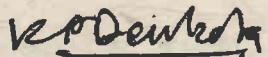
Article 9
Entry into Force, Duration, and Termination

1. This Memorandum of Understanding shall enter into force on the date of its signing.
2. This Memorandum of Understanding shall remain in force for a period of five (5) years and shall be automatically renewed for five (5) years, unless either party notifies in writing of its intention to terminate this Memorandum of Understanding through diplomatic channels, at least six (6) months to its expiration.
3. The termination of this Memorandum of Understanding shall not affect the validity and duration of any on-going programs or activities made under this Memorandum of Understanding until the completion of such programs or activities.

IN WITNESS WHEREOF, the undersigned, have signed this Memorandum of Understanding.

Done in duplicate at Kathmandu, Nepal, on 29 November 2018 in English language.

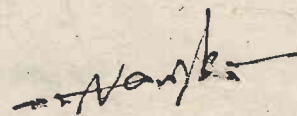
FOR THE GOVERNMENT OF
NEPAL



Krishna Prasad Devkota
Secretary

Ministry of Culture, Tourism and Civil Aviation

FOR THE GOVERNMENT OF
THE KINGDOM OF CAMBODIA



Chuch Phoeurn
Secretary of State
Ministry of Culture and Fine Arts